

Out-of-Sync Collective

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The Legend of the Arm

At a very young age I first heard a strange rumour that may solve the riddle of how exactly the *HRM_1.On* works to transport objects to Mars. I first heard it from my grandmother, who whispered it to me at night before falling asleep. This is what she told me.

“It is said that somewhere in Eastern Europe or possibly Central Europe there is a young girl who has the ability to throw objects so far that they sometimes leave the earth’s orbit and travel into deep space, some even reaching as far as Mars and Saturn. This ability has been passed down from mother to daughter for as long as anyone can remember. It is a unique ability inherited through the mitochondria and only females have this ability. It has been kept hidden from the general public for obvious reasons.”

I suspect that this girl has either been kidnapped by the HRM_1.On project and Mars Patent, or she is herself part of the project. The latter is more probable as I know my grandmother also mentioned how devoted to art she and her family of arm -throwers are. All through the ages, as each generation born with this ability has come and gone, none has joined the space program, but many have contributed to art. The face in the moon is one such project undertaken by successive generations - objects were thrown onto the moon to shape the face said to be ‘the man in the moon’, which may be so, but it was made by generations of women. Think Crop Circle Art.